

# Concerto in D Major

Wq 11

**Allegro di molto**

This section of the score consists of five staves. From top to bottom: Violino I (G clef), Violino II (G clef), Viola (B clef), Cembalo (G clef), and Basso (F clef). The key signature is D major (two sharps). The tempo is Allegro di molto. The violins play eighth-note patterns, the viola plays sixteenth-note patterns, and the basso provides harmonic support. The Cembalo part is mostly rests, with a sixteenth-note pattern starting at measure 6. Measure numbers 1 through 4 are present above the staves.

This section continues the musical score. The staves remain the same: Violino I, Violino II, Viola, Cembalo, and Basso. The key signature changes to A major (one sharp) at measure 5. The violins play more complex sixteenth-note patterns. The basso continues its rhythmic pattern. The Cembalo part resumes with a sixteenth-note pattern. Measure numbers 5 through 8 are present above the staves. The basso part includes a dynamic marking "unis." (unison) at the end of the section.

8

tr

12

3

6

4

2

7

7

15

6

5

6

5

18

6 5      6 5      6 5      4 3

22

pp      tr      f      ff

6 5      7

f

26

p      p

unis.

31

35

39

43

This musical score page contains three systems of music. Measure 43 starts with a rest on the first staff, followed by a dynamic *p*. The second staff has a dynamic *f*, and the third staff has a dynamic *p*. Measure 44 begins with a dynamic *p* on the third staff, followed by eighth-note patterns on all staves. Measure 45 consists of six measures of eighth-note patterns on the staves. Measure 46 begins with a dynamic *p* on the first staff, followed by eighth-note patterns on all staves. Measure 47 begins with a dynamic *p* on the third staff, followed by eighth-note patterns on all staves. Measure 48 begins with a dynamic *p* on the first staff, followed by eighth-note patterns on all staves. Measure 49 begins with a dynamic *p* on the third staff, followed by eighth-note patterns on all staves.

46

49

53

f tr  
tr  
tr  
f  
tr  
unis.  
tr  
tr

57

58

60

tr

64

f f tr

$\frac{6}{4}$   $\frac{5}{3}$

f

68

tr tr

$\frac{7}{\sharp}$   $\frac{6}{\sharp}$   $\frac{4}{2}$   $\frac{6}{\sharp}$   $\frac{7}{\sharp}$

71

$\frac{6}{4}$   $\frac{7}{\sharp}$   $\frac{6}{5\sharp}$   $\frac{6}{5}$

74

78

81

84

88

91

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95

This musical score for piano consists of five staves. The top two staves are treble clef, the middle staff is bass clef, and the bottom two staves are bass clef. Measure 95 starts with a trill in the treble clef staves. Measures 96-97 show eighth-note patterns in the bass clef staves. Measure 98 begins with a dynamic 'f' in the treble clef staves, followed by sixteenth-note patterns. Measures 99-100 continue with sixteenth-note patterns. Measure 101 starts with a trill in the treble clef staves, followed by a dynamic 'tr' (trill) in the bass clef staves. Measures 102-103 show sixteenth-note patterns. Measure 104 ends with a dynamic 'p' (pianissimo) in the bass clef staves.

98

101

105

108

112

115

Treble 1st staff  
Treble 2nd staff  
Bass staff  
Treble 1st staff  
Bass staff

118

Treble 1st staff  
Treble 2nd staff  
Bass staff  
Treble 1st staff  
Bass staff

121

Treble 1st staff  
Treble 2nd staff  
Bass staff  
Treble 1st staff  
Bass staff

mf  
mf  
mf

p  
p  
p

mf  
mf

124

tr

128

132

f

tr

6 4    5 3

136

tr

tr

**7**

**6** **4** **6** **6** **6** **6**

139

**6** **4** **6** **6** **9** **7** **9** **7**

142

**tr**

**p**

**tr**

**p**

**tr**

**p**

**9** **6** **5** **—** **6** **4** **#**

146

pp  
tr  
f  
pp  
tr  
f  
f  
6  
5

149

unis.

152

f  
f  
f  
f  
f

156

159

163

166

f f f

tr

tr

$\frac{6}{4}$   $\frac{5}{3}$

f

170

tr tr

$\frac{7}{8}$   $\frac{6}{8}$   $\frac{6}{8}$  unis.

173

tr tr

tr tr

tr

tr

tr

177

p      p      p

f      (3)      (3)

p

f      tr      f

-      -      -      f

181

f      f

tr

f

185

p      p

p

f      f

f

p

f

189

193

197

200

p

p

p

p

203

p

p

p

p

p

p

206

f

f

f

$\frac{6}{5}$

7

f

209

f  
f  
f

unis.

214

tr  
tr  
tr

tr

tr

218

221

pp pp pp \* ff

tr

pp ff

225

f f f

6 4 2 6 7

f

228

tr tr

tr tr

6 4 7 6 5 5 6

\*See appendix for cadenzas.

231

tr  
tr  
tr  
tr  
tr  
p  
p  
p

$\begin{matrix} 6 \\ 5 \end{matrix}$     $\begin{matrix} 6 \\ 5 \end{matrix}$     $\begin{matrix} 6 \\ 5 \end{matrix}$    4   3

235

pp   tr   f  
pp   tr   f  
pp   f  
 $\begin{matrix} 6 \\ 5 \end{matrix}$    7  
f

239

unis.

## Adagio non molto

con sordini

Violino I

Violino II

Viola

Cembalo

Basso

This section contains five staves. The top three staves (Violin I, Violin II, Viola) are grouped by a brace and play eighth-note patterns. The Cembalo staff below them has a basso continuo line with Roman numerals indicating harmonic changes: 6, 5, 3, 9, 8, 6, 7, 6, 5. The Basso staff at the bottom provides harmonic support with sustained notes and eighth-note patterns.

7

This section continues with five staves. The top three staves (Violin I, Violin II, Viola) play eighth-note patterns. The Cembalo staff shows harmonic changes: 4, 3, 9, 8, 5, 9, 6, 5, 9, 6, 5b, 9, 8, 7, 5. The Basso staff at the bottom provides harmonic support with sustained notes and eighth-note patterns. Dynamics p and f are indicated.

12

tr

This section continues with five staves. The top three staves (Violin I, Violin II, Viola) play eighth-note patterns. The Cembalo staff shows harmonic changes: 6, 5, 4, 6, 7, 6, 6, 6, 6. The Basso staff at the bottom provides harmonic support with sustained notes and eighth-note patterns. Dynamics tr, p, and p are indicated.

17

24

30

36

42

47

53

59

65

72

tr

p f p f p f p f tr

p f p f p f p f tr

p f p f p f p f tr

7 6 6 6 3b 6 7b 8 4 3 6 6 4 5

p f p f p f p f p f

79

pp

pp

pp

pp

pp

f

6 6 6 6 6

pp

6

f

85

f

f

p f

p f

p f

6 5

4 # 7

9 8 5b

9 5b 8 6 5b

9 8 6 5

9 8 7

p f

p f

91

6  
4

pp

f

97

p f p f p

p f p f p

p f p f p

p f p f p

p f p f p

102

p f p f p

p f p f p

p f p f p

p f p f p

p f p f p

tr

f

7b

7b

f

108

114

119

125

tr

<sup>4</sup> 7 6 6

p f pp

130

f

135

mf

mf

mf

tr

mf

140

145

150

\*See appendix for cadenzas.

**Allegro**

Violino I

Violino II

Viola

Cembalo

Basso

7

14

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21

28

35

42

tr  
f  
ff  
f

43

4+

49

tr  
tr  
6

55

p  
mf  
mf  
mf  
p  
ff

61

66

67

68

69

70

71

72

77

f f f

7 6 7

82

p mf mf

p p p

7 6 7

87

p f f

p p p

tr 6 f

93

100

107

114

6 7 7 6 5 6  
f

121

p tr f p  
p f p  
p

6 7 7 6 5 6  
p unis. f p  
p

128

f f f  
f

136

f

tr

tr

6

6

f

143

pp

pp

pp

pp

pp

147

#

#

#

#

#

151

Musical score for a string quartet (two violins, viola, cello) in G major (two sharps). The score consists of five staves. The top two staves are violins, the third is viola, and the bottom two are cellos. The music features eighth-note patterns and sixteenth-note figures. Measure 151 consists of four measures.

155

Musical score for a string quartet (two violins, viola, cello) in G major (two sharps). The score consists of five staves. The top two staves are violins, the third is viola, and the bottom two are cellos. The music features eighth-note patterns and sixteenth-note figures. Measure 155 consists of four measures.

159

Musical score for a string quartet (two violins, viola, cello) in G major (two sharps). The score consists of five staves. The top two staves are violins, the third is viola, and the bottom two are cellos. The music features eighth-note patterns and sixteenth-note figures. Measure 159 consists of four measures.

163

167

173

180

6 7 7 6 5 #

187

4+ 6

194

6 2 6

200

f

f

6

f

206

f

f

f

6

f

212

tr

p

p

6

219

p

225

f

tr

f

230

f

f

f

3

3

3

3

f

235

240

245

250

255

261

268

275

281